

Film courses - Spring 2015

FILM 2201 001 Introduction to Film

FILM 3050 001 (W) Topics in Film: Japanese Film

FILM 3050 002 (W) Topics in Film: Survey of French Film

FILM 3050 003 (W) Topics in Film: Japanese Film

FILM 3050 004 (W) Topics in Film: Feature Film Screenwriting

FILM 3050 005 (W) Topics in Film: Web Series Writing & Production

FILM 3050 006 (W) Topics in Film: Italian Film

FILM 3050 007 (W) Topics in Film: Introduction to Screenwriting

FILM 3050 008 (W) Topics in Film: Films of Orson Welles (cross-listed with AMST 3020 – 002)

FILM 3051-001 Topics in Film: Video Production II

FILM 3051-002 Topics in Film: Film Festivals: Theory and Practice

FILM 3051-003 Topics in Film: Disney (cross-listed with ENGL 2109)

FILM 3051-004 Topics in Film: Film Criticism (cross-listed with ENGL 2106; online)

FILM 3051-005 Topics in Film: Southern Culture in Literature and Film (cross-listed with ENGL 3050-091)

FILM 3051-006 Topics in Film: Memory and Temporality in the Movies (cross-listed with ENGL 3050-005; online)

FILM 3051-090 Topics in Film: Latin American History through Film (cross-listed with HIST 3010-090/LTAM 3360)

FILM 3051-091 Topics in Film: The Films of Alfred Hitchcock (cross-listed with AMST 3090 – 090)

FILM 3051-092 Topics in Film: Jesus on the Silver Screen (cross-listed with RELS 3213-090)

FILM 3120-001 Introduction to Video Production

The following courses will also count for the Film Studies Minor:

AMST 3000 – 003: The American Nightmare: Horror Film and American Culture (W, O)

AMST 3000 – 091: Cult Movies: At the Edge of Hollywood, the Mainstream, and Good Taste (W, O)