Film related courses-fall 2014

FILM 2201 001 Introduction to Film
FILM 3050 001 Topics in Film: Introduction to Screenwriting
FILM 3050 002 Topics in Film: Feature Film Screenwriting
FILM 3050 003 Topics in Film: Monsters, Mayhem and Mass Murderers: German Horror Film
FILM 3050 004 Topics in Film: Japanese Film
FILM 3050 005 Topics in Film: Topics in Film: Spielberg’s Munich and the Birth of the Modern Terrorist Film
FILM 3050 006 Topics in Film: Topics in Film: Cold War in American Film
FILM 3051-001 Topics in Film: Advanced Video Production
FILM 3051-002 Topics in Film: Community Based Film Production
FILM 3051-003 Topics in Film: Intermediate Video Production
FILM 3051-004 Topics in Film: Russian Film
FILM 3051-005 Topics in Film: Film Theory
FILM 3051-007 Topics in Film: African Cinema
FILM 3051-008 Topics in Film: Children’s Literature, Media, and Culture
FILM 3051-009 Topics in Film: Art-Work of Film
FILM 3051-090 Topics in Film: The South in Film
FILM 3120-001 The Fundamentals of Video/Film Production
AMST 3000-005 Coen Brothers in American Film
AMST 3000-090 Cult Movies: At the Edge of Hollywood, the Mainstream, and Good Taste -
AMST 3020-004 Poker in American Film and Culture
THEA 2640-001 Playwriting/Screenwriting