

## Film related courses-Fall 2015

### Notes:

- When a course is cross-listed, it is better to register under the FILM rubric if there are seats left (it is easier to track minor requirements that way), but the course will also count if you register under the other rubric.
- LBST 1102 (Film and Society) is not included on this list because it does not count toward the Film Studies minor. Exceptions can be made, but only if you have a second 110X course (Arts and Society, Dance and Society, etc.) to take its place for the general education requirement.

FILM 2201 001 Introduction to Film

FILM 3050 001 Topics in Film: Introduction to Screenwriting (W)

FILM 3050 002 Topics in Film: Feature Film Screenwriting (W)

FILM 3050 003 Topics in Film: European Cinema (W)

FILM 3050 004 Topics in Film: Bollywood and Religion (W) (Cross-listed with RELS 3000-001)

FILM 3050 005 Topics in Film: A. Kurosawa and American Popular Film (W) (Cross-listed with AMST 3020-012)

FILM 3050 006 Topics in Film: Apocalypse Now: Conrad, Vietnam and the New Hollywood (W) (Cross-listed with AMST 3020-002)

FILM 3051-001 Topics in Film: Advanced Video Production

FILM 3051-002 Topics in Film: Acting and Directing for Film

FILM 3051-003 Topics in Film: Intermediate Video Production

FILM 3051-004 Topics in Film: Introduction to Russian Film (Cross-listed with LACS 3051-001)

FILM 3051-005 Topics in Film: African Cinema (Cross-listed with AFRS 3192-001)

FILM 3051-090 Topics in Film: American Independent Films: Cinema Outside the Mainstream (Cross-listed with AMST 3090-090)

FILM 3051-091 Topics in Film: Latin American History through Film (cross-listed with HIST 3010-090)

FILM 3051-092 Topics in Film: War in Film (cross-listed with HIST 3011-090)

FILM 3120-001 The Fundamentals of Video/Film Production