Film-related Courses Spring 2017

Notes:
• When a course is cross-listed, it is better to register under the FILM rubric if there are seats left (it is easier to track Film Studies minor requirements that way), but the course will also count if you register under the other rubric.
• LBST 1102 (Film and Society) is not included on this list because it does not count toward the Film Studies minor. Exceptions can be made, but only if you have a second 110X course (Arts and Society, Dance and Society, etc.) to take its place for the general education requirement.

African Cinema - 26861 - AFRS 3192 - 001
Black Images in the Media - 24082 - AFRS 2105 - 001
Topics in AMST: Disney and Children's Literature - 27752 - AMST 2050 - 003
Seminar in AMST: Animation in America - 20352 - AMST 3000 - 001
Seminar in AMST: OZ: An American Fairytale - 23525 - AMST 3000 - 003
Seminar in AMST: American Utopias: Living the Dream - 23526 - AMST 3000 - 004
Topics in AMST: Modern Gay America - 27753 - AMST 3050 - 090
Topics in American Film: Great American Directors' First Films - 22328 - AMST 3090 - 090
Intro to American Studies: The 1990s - 20355 - AMST 3100 - 001
Intro to American Studies: The 1970s - 26765 - AMST 3100 - 002
Intro to American Studies: The 1950s - 20359 - AMST 3100 - 004
Topics in Chinese: Films from Hong Kong, Taiwan and Mainland China - 26732 - CHNS 3050 - 090
Chldrn's Lit, Media, & Culture - 24441 - ENGL 2109 - 001
Topics in English: Issues in Global Cinema - 22846 - ENGL 4050 - 090
Topics in English: Girl Cultures - 23199 - ENGL 4050 - 091
Topics in English: Issues in Global Cinema - 22847 - ENGL 5050 - 090
Topics in English: Girl Cultures - 23200 - ENGL 5050 - 091
Introduction to Film - 20776 - FILM 2201 - 001
Topics in Film: European Cinema - 22194 - FILM 3050 - 001
Topics in Film: Producing and Directing for Film - 24651 - FILM 3050 - 002
Topics in Film: Feature Film Screenwriting - 24522 - FILM 3050 - 003
Topics in Film: Web Series Writing & Production - 23017 - FILM 3050 - 004
Topics in Film: Introduction to Screenwriting - 23018 - FILM 3050 - 005
Topics in Film: Sam Peckinpah: Pioneer of Violence - 25018 - FILM 3050 - 006
Topics in Film: Russian Film - 27281 - FILM 3050 - 007
Topics in Film: Hispanic Film and Culture - 27469 - FILM 3050 - 008
Topics in Film: Italian Film - 27558 - FILM 3050 - 009
Topics in Film: Film Festivals: Theory and Practice - 26007 - FILM 3051 - 001
Topics in Film: India, Bollywood and Religion - 27536 - FILM 3051 - 002
Topics in Film: Music Video Production - 24661 - FILM 3051 - 003
Topics in Film: African Cinema - 27583 - FILM 3051 - 004
Topics in Film: Great American Directors: First Films - 26019 - FILM 3051 - 090
Topics in Film: Non-Western History and Culture through Film - 27308 - FILM 3051 - 091
The Fundamentals of Video/Film Production - 23138 - FILM 3120 - 001
Professional Internship in Film Studies - 27518 - FILM 4410 - 001
Professional Internship in Film Studies - 26527 - FILM 4410 - 002
Adv Topics in Francophone Studies: African Film - 27584 - FRAN 3004 - 001
Studies in French Cult & Civil: Panorama du cinema francois - 27564 - FREN 4007 - 090
Studies in French Cult & Civ: Panorama du cinema francois - 27565 - FREN 5007 - 090
Survey of German Film - 27528 - GERM 3160 - 001
Topics in Italian: Italian Film - 25054 - ITLN 3050 - 001
Topics in Japanese Film - 23016 - JAPN 3160 - 001
Anime and Japanese Popular Culture - 27492 - JAPN 3170 - 001
Topics in Lang-Lit-Culture: European Cinema - 22334 - LACS 3050 - 003
STUDIES IN HISPANIC FILM - 24610 - LTAM 3360 - A90
Topics in Russian: Russian Film - 27306 - RUSS 3060 - 001
Acting for the Camera - 27679 - THEA 3203 - 001
Honors College Topics: Documentary/Film - 25649 - HONR 3700 - H04
Topics in Women's Studies: Girl Cultures - 25373 - WGST 5050 - 091