

## **LIST OF FILM COURSES TAUGHT IN FALL 2012 AT UNC CHARLOTTE**

**African Cinema** - 16121 - AFRS 3192 – 001

**Topics in American Film: The Cold War and American Film** - 10355 - AMST 3090 – 001

**Topics in American Film: Akira Kurosawa and American Popular Film** - 10356 - AMST 3090 – 002

**Topics in American Film: American Crime Film** - 15172 - AMST 3090 – 090

**Introduction to Film** - 10605 - FILM 2201 – 001

**Topics in Film: Introduction to Screenwriting** - 16432 - FILM 3050 – 001

**Topics in Film: Feature Film Screenwriting** - 15416 - FILM 3050 – 002

**Topics in Film: Italian Film** - 16604 - FILM 3050 – 003

**Topics in Film: Japanese Film** - 16605 - FILM 3050 – 004 (cross-listed as **Topics in Japanese Film** - 14925 - JAPN 3160 – 001)

**Topics in Film: Advanced Video Production** - 16607 - FILM 3051 – 001

**Topics in Film: Video Magazine Production** - 16743 - FILM 3051 – 002

**Topics in Film: History of Ethnographic Film- Latin America and Africa** - 16707 - FILM 3051 – 003 (cross-listed as **History & Culture through Film: History of Ethnographic Film- Latin America and Africa** - 16672 - HIST 3010 – 091 and as **Topics in Anthropology: History & Culture through Film, Non-Western** - 16807 - ANTH 3090 – 091 and as **Studies in Hispanic Film** - 16825 - LTAM 3360 - 001)

**Topics in Film: Jesus on the Silver Screen** - 16827 - FILM 3051 – 004 (cross-listed as **Jesus on the Silver Screen** - 16409 - RELS 3213 – 001)

**The Fundamentals of Video/Film Production** - 16840 - FILM 3120 – 001

**Topics in Women's Studies: Disney: Gender, Race and Empire** - 14815 - WGST 3050 – 002

**Playwriting/Screenwriting** – 14798 – THEA 2640-001