LIST OF FILM COURSES TAUGHT IN FALL 2012 AT UNC CHARLOTTE

African Cinema - 16121 - AFRS 3192 – 001

Topics in American Film: The Cold War and American Film - 10355 - AMST 3090 – 001

Topics in American Film: Akira Kurosawa and American Popular Film - 10356 - AMST 3090 – 002

Topics in American Film: American Crime Film - 15172 - AMST 3090 – 090

Introduction to Film - 10605 - FILM 2201 – 001

Topics in Film: Introduction to Screenwriting - 16432 - FILM 3050 – 001

Topics in Film: Feature Film Screenwriting - 15416 - FILM 3050 – 002

Topics in Film: Italian Film - 16604 - FILM 3050 – 003

Topics in Film: Japanese Film - 16605 - FILM 3050 – 004 (cross-listed as Topics in Japanese Film - 14925 - JAPN 3160 – 001)

Topics in Film: Advanced Video Production - 16607 - FILM 3051 – 001

Topics in Film: Video Magazine Production - 16743 - FILM 3051 – 002

Topics in Film: History of Ethnographic Film- Latin America and Africa - 16707 - FILM 3051 – 003 (cross-listed as History & Culture through Film: History of Ethnographic Film- Latin America and Africa - 16672 - HIST 3010 – 091 and as Topics in Anthropology: History & Culture through Film, Non-Western - 16807 - ANTH 3090 – 091 and as Studies in Hispanic Film - 16825 - LTAM 3360 - 001)

Topics in Film: Jesus on the Silver Screen - 16827 - FILM 3051 – 004 (cross-listed as Jesus on the Silver Screen - 16409 - RELS 3213 – 001)

The Fundamentals of Video/Film Production - 16840 - FILM 3120 – 001

Topics in Women's Studies: Disney: Gender, Race and Empire - 14815 - WGST 3050 – 002

Playwriting/Screenwriting – 14798 – THEA 2640-001