

## **Film-related Courses Fall 2016**

Notes:

- When a course is cross-listed, it is better to register under the FILM rubric if there are seats left (it is easier to track Film Studies minor requirements that way), but the course will also count if you register under the other rubric.
- LBST 1102 (Film and Society) is not included on this list because it does not count toward the Film Studies minor. Exceptions can be made, but only if you have a second 110X course (Arts and Society, Dance and Society, etc.) to take its place for the general education requirement.

**[African Cinema - 13155 - AFRS 3192 - 001](#)**

**[Seminar in American Studies: The Mob Cinema of Martin Scorsese - 15375 - AMST 3020 - 002](#)**

**[Seminar in AMST: OZ: An American Fairytale - 15374 - AMST 3000 - 001](#)**

**[Seminar in AMST: Animation in America - 16972 - AMST 3000 - 007](#)**

**[Seminar in AMST: American Utopias: Living the Dream - 17937 - AMST 3000 - 010](#)**

**[Seminar in AMST: Motorsports in the South - 16220 - AMST 3000 - 090](#)**

**[Seminar in AMST: Pop Culture and the American Music Scene - 16973 - AMST 3000 - 091](#)**

**[Topics in American Film: New American Film Makers - 15376 - AMST 3090 - 090](#)**

**[Intro to American Studies: "The 1970s" - 10218 - AMST 3100 - 004](#)**

**[Intro to American Studies: "The 1990s" - 13085 - AMST 3100 - 005](#)**

**[Honors Seminar in Theatre: The Cult of Personality - 18060 - AAHP 3004 - H06](#)**

**[Film Criticism - 17613 - ENGL 2106 - 001](#)**

**[Introduction to Film - 10354 - FILM 2201 - 001](#)**

**[Topics in Film: Introduction to Screenwriting - 13240 - FILM 3050 - 001](#)**

**[Topics in Film: European Cinema - 14609 - FILM 3050 - 003](#)**

**[Topics in Film: Zorro: The Legendary Outlaw - 16125 - FILM 3050 - 004](#)**

**[Topics in Film: Chinese Film - 18309 - FILM 3050 - 090](#)**

[Topics in Film: Religion and Film - 18114 - FILM 3050 - UOL](#)

[Topics in Film: Music Video Production - 13288 - FILM 3051 - 001](#)

[Topics in Film: Acting and Directing for Film - 13328 - FILM 3051 - 002](#)

[Topics in Film: Intermediate Video Production - 13701 - FILM 3051 - 003](#)

[Topics in Film: Italian Film - 14623 - FILM 3051 - 004](#)

[Topics in Film: Film Criticism - 17814 - FILM 3051 - 005](#)

[Topics in Film Bollywood and Religion - 18113 - FILM 3051 - 006](#)

[Topics in Film: Russian Film - 18222 - FILM 3051-007](#)

[Topics in Film: Latin American Film - 17795 - FILM 3051 - 090](#)

[Topics in Film - 17816 - FILM 3051 - 091](#)

[Topics in Film: African Cinema - 17968 - FILM 3051 - 092](#)

[The Fundamentals of Video/Film Production - 13350 - FILM 3120 - 001](#)

[The Holocaust through German Literature and Film - 15451 - GERM 3150 - 001](#)

[Survey of German Film - 14608 - GERM 3160 - 001](#)

[Topics in European History - 12853 - HIST 3001 - A01](#)

[Non-Western History and Culture through Film - 15684 - HIST 3010 - 090](#)

[Topics in Comparative History: Memorializing Genocides - 14770 - HIST 3003 - 001](#)

[Topics Holoc, Genoc, Hum Rghts: Memorializing Genocides - 13682 - HGHR 3050 - 001](#)

[Topics in Italian: Italian Film - 17861 - ITLN 3051 - 001](#)

[Topics in Japanese Film: Genres and Trope - 12828 - JAPN 3160 - 001](#)

[Anime and Popular Culture: Gender, Technology, and Globalization - 17672 - JAPN 3170 - 001](#)

[Topics in Lang, Lit & Culture: Russian Film - 14624 - LACS 3051 - 001](#)

[STUDIES IN HISPANIC FILM - 15914 - LTAM 3360 - 001](#)

[Topics in Russian: Russian Film - 17726 - RUSS 3061 - 001](#)

[Topics in Women's Studies: Female Ghosts in Theatre, Film, and the Brain - 17917 - WGST 4050 - 002](#)