

Film-related Courses Fall 2017

Notes:

- When a course is cross-listed, it is better to register under the FILM rubric if there are seats left (it is easier to track minor requirements that way), but the course will also count if you register under the other rubric.
- LBST 1102 (Film and Society) is not included on this list because it does not count toward the Film Studies minor. Exceptions can be made, but only if you have a second 110X course (Arts and Society, Dance and Society, etc.) to take its place for the general education requirement.

[Seminar in AMST: Animation in America - 15308 - AMST 3000 - 002](#)

[Seminar in American Studies: Ghosts in American Film and Culture - 14247 - AMST 3020 - 002](#)

[Seminar in American Studies: Poker in American Film and Culture - 12396 - AMST 3020 - 003](#)

[Seminar in American Studies: American Fairy Tales in Fiction and Film - 12397 - AMST 3020 - 004](#)

[Topics in AMST: Urban America - 16242 - AMST 3050 - 090](#)

[Topics in American Film: Great American Directors' First Films - 14248 - AMST 3090 - 090](#)

[Intro to American Studies: The 1990s - 10169 - AMST 3100 - 001](#)

[Intro to American Studies: The 1920s - 12467 - AMST 3100 - 005](#)

[Intro to American Studies: The 1970s - 16900 - AMST 3100 - 006](#)

[Topics in Chinese: Chinese Film - 15671 - CHNS 3050 - 002](#)

[Topics in Chinese: Introduction to Chinese Civilization 1 credit co-requisite for Chinese Minors - 15687 - CHNS 3051 - 090](#)

[Topics in Chinese: Chinese Film 1 credit co-requisite for Chinese Minors - 15688 - CHNS 3051 - 091](#)

[Film Criticism - 15842 - ENGL 2106 - 001](#)

[ENGL 2109 - Chldrn's Lit, Media, & Culture](#)

[Topics in English: Cinema of Alfred Hitchcock - 11895 - ENGL 3050 - 091](#)

[Topics in English: LGBTQ Literature & Film - 14800 - ENGL 4050 - 004](#)

[Introduction to Film - 10298 - FILM 2201 - 001](#)

[Topics in Film: Intro to Screenwriting - 12598 - FILM 3050 - 001](#)

[Topics in Film: Feature Film Screenwriting - 12382 - FILM 3050 - 002](#)

[Topics in Film: Survey of Scandinavian Cinema - 13647 - FILM 3050 - 003](#)

[Topics in Film: Russian Film and History - 14689 - FILM 3050 - 004](#)

[Topics in Film: Chinese Film - 16437 - FILM 3050 - 090](#)

[Topics in Film: Music Video Production - 12637 - FILM 3051 - 001](#)

[Topics in Film: Directing Techniques for Film. - 12672 - FILM 3051 - 002](#)

[Topics in Film: Intermediate Film Production - 12960 - FILM 3051 - 003](#)

[Topics in Film: Italian Film - 13654 - FILM 3051 - 004](#)

[Topics in Film: Bollywood and Religion - 16000 - FILM 3051 - 005](#)

[Topics in Film: Great American Directors - 15987 - FILM 3051 - 090](#)

[Topics in Film: Latin American History Through Film - 17630 - FILM 3051 - 091](#)

[The Fundamentals of Video/Film Production - 12687 - FILM 3120 - 001](#)

[Professional Internship in Film Studies - 16612 - FILM 4410 - 001](#)

[The Holocaust through German Literature and Film - 17340 - GERM 3650 - 001](#)

[Survey of German Film - 17341 - GERM 3660 - 001](#)

[Non-Western History and Culture through Film: Latin American History through Film - 14466 - HIST 3010 - 090](#)

[Topics Holoc, Genoc, Hum Rghts: Memorializing Genocides - 17697 - HGHR 3050 - 001](#)

[Topics in Italian - 16042 - ITLN 3051 - 001](#)

[Topics in Japanese Film - 12258 - JAPN 3160 - 001](#)

[STUDIES IN HISPANIC FILM - 14589 - LTAM 3360 - 090](#)

[Topics in Russian: Russian Film and its History - 17335 - RUSS 3060 - 001](#)

[RUSS 3209 - Russian Civilization & Culture](#)

[SOCY 2112 - Popular Culture](#)

[Disney: Gender, Race and Empire - 16827 - WGST 3155 - 002](#)

[From Girl to Goddess: Journey of the Heroine - 16828 - WGST 3156 - 001](#)

[Topics in Women's Studies: LGBTQ Literature & Film - 17379 - WGST 4050 - 005](#)

[Topics in Women's Studies: LGBTQ Literature & Film - 17380 - WGST 5050 - 005](#)