

**Film Courses
Summer 2010**

First Session

- AM ST 3090 – 020** Midnight Movies and Cult Cinema (CRN: 30302)
AM ST 3090 – 021 Basketball in American Film (CRN: 30303)
AM ST 3020 – 080 Growing Up Southern (W) (CRN: 30297)
AM ST 3000 – 021 Media Violence and American Culture (W,O) (CRN: 30296)
AM ST 3020 – 081 Appalachian Culture (W) (CRN: 30298)
AM ST 3000 – 020 Motorsports in the South: NASCAR Past and Present (satisfies Writing Intensive and Oral Communication requirements) (CRN: 30295)
AM ST 3090 – 021 Basketball in American Film (CRN: 30303)
ENGL 4050 – 001 Topics in English: Film - Coen Brothers (CRN: 30658 – Also listed as ENGL 5050 – 001 (CRN: 30659)
FILM 3050 – 001 Topics in Film: The Films of Miyazaki Hayao (CRN: 30239). Also listed as LACS 3050 - 001 (CRN: 30177)
HI ST 3010 – 091 History & Culture through Film (CRN: 30627)
LBST 1102 – 400 Art & Society: Film (SOCY)(A) (CRN: 30778)
PHIL 3990 – 020 Topics in Philosophy: Women & the Media (CRN: 30517). Also listed as WGST 2110 – 020 (CRN: 30454)

**Summer 2010
Second Session**

- AM ST 3000 – 022** Oz: An American Fairytale (satisfies Writing Intensive and Oral Communication requirements) (CRN: 40218). Also listed as ENGL 3053 – 022 (CRN: 40512)
AM ST 3020 – 082 Adolescence in America (W) (CRN: 40221)
AM ST 3090 – 022 Basketball in American Film (CRN: 40222)
AM ST 3100 – 021 The 1970's (CRN: 40223)
ENGL 4050 – 020 Topics in English: The Art/work of Film/Viewing (CRN: 40492). Also listed as ENGL 5050 – 020 (CRN: 40493)
LBST 1102 – 110 Arts & Society: Film (ENGL) (CRN: 40469)
RELS 3212 – 080 Films & Identity (CRN: 40651) or RELS 3212 – 081(CRN: 40653)
WGST 3050 – 090 Female Adolescence in Fiction and Film (CRN: 40351)