

Robert Charles Reimer  
Professor of German and Film Studies  
Chair of the Department of Languages and Culture Studies

## EDUCATION

University of Kansas, 1971, Ph.D  
University of Kansas, 1968, M.A.  
University of Wisconsin-Madison, 1965, B.A.  
University of Stuttgart, 1968-1969 (Exchange student)

## APPOINTMENTS

University of North Carolina at Charlotte:

Chair Languages and Culture Studies 2007-  
Interim Chair of Languages and Culture Studies 2006-2007  
Full Professor 1995-  
Interim Chair of Foreign Languages 1991-1993  
Associate Professor 1976-1995  
Assistant Professor, 1971-1976

Pädagogische Hochschule (College of Education), Ludwigsburg, Federal Republic of Germany:

Fulbright Senior Lecturer, 1984-85  
Exchange Professor Fall 1997  
Exchange Professor Fall 2005

UNCC Kingston Program 2002-2003 (Kingston, England):  
Director

## PUBLICATIONS AND RESEARCH

### Books

*Historical Dictionary of Holocaust Cinema*. Lanham, Maryland and Plymouth, UK: The Scarecrow Press, 2012, 245 pages (co-authored with Carol J. Reimer).

*Historical Dictionary of German Cinema*. Lanham, Maryland and Plymouth, UK: The Scarecrow Press, 2008, 467 pages (Co-authored with Carol J. Reimer).

*Arbeitsbuch zu German Culture through Film*. Newburyport, MA: Focus Publishing 2006, 276 pages (Co-authored with Reinhard Zachau).

*German Culture through Film*. Newburyport, MA: Focus Publishing, 2005, 255 pages (Co-authored with Reinhard Zachau and Margit Sinka).

*Cultural History through a National Socialist Lens: Essays on the Cinema of the Third Reich*, (editor). Rochester, NY: Camden House, 2000.

*Nazi-Retro Film: How German Narrative Cinema Remembers the Past*. New York: Twayne Publishers, 1992, 256 pages (Co-authored with Carol J. Reimer).

*Environmental Debate in the USA: Cleaning Up Tomorrow?* Munich: Bayerischer Schulbuch-Verlag, 1988, 88 pages. (An English Language Reader co-authored and edited with Peter Dörfel.)

*Lehrerband zu Environmental Debate in the USA*. Munich: Bayerischer Schulbuch Verlag, 2nd. edition, 1993, 77 pages. (Teachers' Manual to reader cited above, co-authored with Peter Dörfel)

#### Articles, Essays, Encyclopedia Entries, and Book Reviews (since 2000)

“Does Laughter Make the Crime Disappear?: A Survey of Cinematic Images of Hitler and the Nazis, 1940-2007.” (7700 words). *Senses of Cinema* (2009), an electronic film journal found at <http://archive.sensesofcinema.com/>.

“Leni Riefenstahl’s *Triumph des Willens*.” In *Encyclopedia of the Documentary Film*, 3 vols., ed. Ian Aitken. New York and London: Routledge, 2006. pages 1341-1344.

Leni Riefenstahl’s *Olympia*.” In *Encyclopedia of the Documentary Film*, 3 vols., ed. Ian Aitken. New York and London: Routledge, 2006. pages 1012-1015.

“Erwin Leiser’s *Mein Kampf*.” In *Encyclopedia of the Documentary Film*, 3 vols., ed. Ian Aitken. New York and London: Routledge, 2006. pages 884-886.

“Katrin Seybold.” In *Encyclopedia of the Documentary Film*, 3 vols., ed. Ian Aitken. New York and London: Routledge, 2006. pages 1211-1212.

“Looking for a Moral. Why America Didn't Laugh: Analysis of Comedic Structure in Doris Dörrie's *Me and Him*.” 95-105. In *Straight through the Heart: Doris Dörrie, German Filmmaker and Author*. Edited by Franz A. Birgel and Klaus Phillips. Scarecrow Press, 2004.

“Removing the Mask: Doris Dörrie's *Erleuchtung Garantiert*.” 160-169. In *Straight through the Heart: Doris Dörrie, German Filmmaker and Author*. Edited by Franz A. Birgel and Klaus Phillips. Scarecrow Press, 2004.

“Self-Inflicted Wounds? Why German Enrollments Are Dropping.” 135-148. In *Globalization and the Future of German*. Edited by Andreas Gardt and Bernd Hüppauf. (Mouton de Gruyter, 2004).

“Picture-Perfect War: An Analysis of Joseph Vilsmaier's *Stalingrad* (1993).” In *Light Motives: German Popular Film in Perspective*, edited by Maggie MacCarthy and Randall Halle, Wayne State University Press, 2003.

"Abschied von Sidonie: A Farewell Twice Visited: Analysis of Erich Hackl's Novella and Karin Brandauer's Film." 138-155. In *After Postmodernism: Austrian Literature and Film in Transition* (Studies in Austrian Literature, Culture, and Thought) edited by Willy Riemer, Ariadne, 2000.

"Turning Inward: An Analysis of Helmut Käutner's *Auf Wiedersehen Franziska*, *Romanze in Moll*, and *Unter den Brücken*," 214-239. In *Cultural History through a National Socialist Lens*. edited by Robert C. Reimer, Rochester, NY: Camden House, 2000.

#### Papers Presented (since 2000)

“Subtitling and Dubbing as Film Adaptation.” Cultures of Translation: Adaptation in Film & Performance Conference, Cardiff School of Creative & Cultural Industries, June 26-28, 2008.

“Going, Going, Gone: The Cinematic Image of Adolf Hitler from *The Great Dictator* to *Mein Führer*.” Foreign Language Film Conference, University of Southern Illinois, October 11-13, 2007.

“*Sonnenallee*: Life as an East German Cabaret or Divided Humor?” Sixteenth Hollins Film Colloquium, 2004. (co-presenter, Andrea Rinke)

"Ula Stöckl's *Das alte Lied*: Same Old Song or Different Tune," Twenty-Fifth Colloquium of Literature and Film, Morgantown West Virginia, October 12-14, 2000.

"Food Causes Ulcers, Gas and Even Death: A Cataloguing of Dining Situations in the Films of Rainer Werner Fassbinder," Conference on Food Representation in Literature, Film and the Other Arts, San Antonio, February 17-19, 2000.

#### Book Reviews

Review of *Flight of Fantasy: New Perspectives on Inner Emigration in German Literature 1933-1945*. Neil H. Donahue and Doris Kirchner, eds. New York: Berghahn Books, 2003. In *German Quarterly*, Volume 78 # 4 (Fall 2005), pages 551-552.

Review of *Volker Schlöndorff's Cinema: Adaptation, Politics, and the "Movie Appropriate"*. Hans-Bernhard Moeller and George Lellis. Carbondale, Southern Illinois University Press, 2002. In *Monatshefte*, Volume 97 # 2 (Summer 2005), pages 374-375.

#### Invited Lectures (most recent)

“Fatih Akin’s *Edge of Heaven* (Dis/Connections),” for Film Series at Buffalo State University, March 24, 2011.

“Olfactory Depravity in Tykwer’s *Perfume*,” Introduction to Tom Tykwer’s *Perfume: The Story of a Murderer* for Film series of German Cinema, Buffalo State University, April 23, 2009.

“Dysfunctional Dining Table in the Films of R. W. Fassbinder,” University of Calgary, October 5, 2006.

“And in His Arms the Child was Dead,” Introduction to Volker Schlöndorff’s *Der Unhold*, “for Film series on German Cinema, Buffalo State University, April 20, 2006.

“*Das Boot*: Identifying the Enemy,” University of the South, April 6, 2004.

“*Mephisto*: Heinrich’s Clown” for Film series on German Cinema, Buffalo State University, April 27, 2004.

### Fellowships

NEH Summer Seminar Fellowship, "German Literary Existentialism," National Endowment for the Humanities, U. Of Minnesota, Summer 1977.

Senior Lecturer Grant, U.S. and German Fulbright Commission, 1984-1985.

NEH Summer Seminar Fellowship, "Cinema in Nazi Germany," National Endowment for the Humanities, Cornell University, Summer, 1996.

### COURSES TAUGHT (in addition to German language courses)

European Cinema

German Cinema

World of the German Speaker (interactive television course)

Fassbinder (a Hauptseminar [graduate level course] in Germany)

Film im Dritten Reich (Cinema in the Third Reich, a Proseminar, In Germany)

European Cinema/Hollywood Film Comparison

Film and Society (undergraduate course for general education)

Film and Identity (graduate course in Liberal Studies at UNC Charlotte and at Kingston

Film and Memory: The Holocaust on Film (general education course at UNC Charlotte) University, UK)

Amerikas Selbstbild in den Filmen Hollywoods (America’s self image in Hollywood film, a seminar [graduate level course] in Germany)

Film Subtitling (For Certificate in Translation Program)

## Service

### UNIVERSITY AND COMMUNITY SERVICE (since 1990)

#### University Service:

Faculty Employment Status Committee, Chair, 2009-  
Communications across the Curriculum 2008-2010  
University Curriculum Committee 2005-2007  
Disabilities Services Committee 2004-2010  
Committee to Develop New General Education Requirements 1999-2001  
Advisory Committee for the Office of Educational Outreach 1996-98  
Faculty Grants Committee 1995- (Chair for 1996-97)  
International Film Committee 1997-99  
Commencement Committee (1997-present)

#### College:

Director of Film Studies Minor 2000-present  
Review, Tenure, and Promotion Committee 1999-2001  
Internal Reviewer of Philosophy Self Study, Fall, 1996  
Ad hoc committee studying Film Studies Minor 1997-

#### Department:

Chair 2006-present  
Film Club Advisor 2003 - present  
German Library Coordinator 1993-present  
German Club Advisor, 1990-2005  
German Staff Coordinator 1994-96; 1998-2005  
Chair search Committee 1998-2000  
API Grant Committee 1997-1998  
Foreign Language Self Study Committee 1995-98  
Employment Status Review Committee 1995-96 (chair), 1998-2002, 2003-2005  
Interim Chair 1991-1993

#### Community Service:

- Member of North Carolina Language Assembly (Language consortium)
- Committee to Coordinate the UNC System/Baden Württemberg State to State Exchange Program
- Member of the Language Mission Project 1996-98 (coordinated by National Foreign Language Center and the Association of American Colleges and Universities)
- Advisory Committee for Office of Educational Outreach, 1996-98

- C/M School System Language Immersion Committee, 1995- 2000
- Meeting Coordinator NCAATG and Goethe Institute, “Erlebte Musik und Literatur aus der Praxis, für die Praxis,” September 26-27, 1997.
- \_\_\_\_\_”Literatur Kulturkunde im Sprachunterricht," September 29-30, 1995
- American Association of Teachers Middle School Implementation Grant from American Association of Teachers of German, 1997.
- Curriculum Development Committee, Bruns Total Immersion Program, 1993-1997
- Ad hoc Committee for studying FLES in C/M School System, 1990
- Advanced Placement German Exam Grader, Summer 1995, 1997
- Board of Charlotte Film Society, 1990-2010 (Vice President)