

European Cinema 3160



Learning Outcomes

Demonstrate knowledge of key movements



Jean-Paul Belmondo in *A bout de souffle* (1959)

Demonstrate knowledge of directors



Carlos Saura



Federico Fellini

Demonstrate knowledge of technical vocabulary



closeup



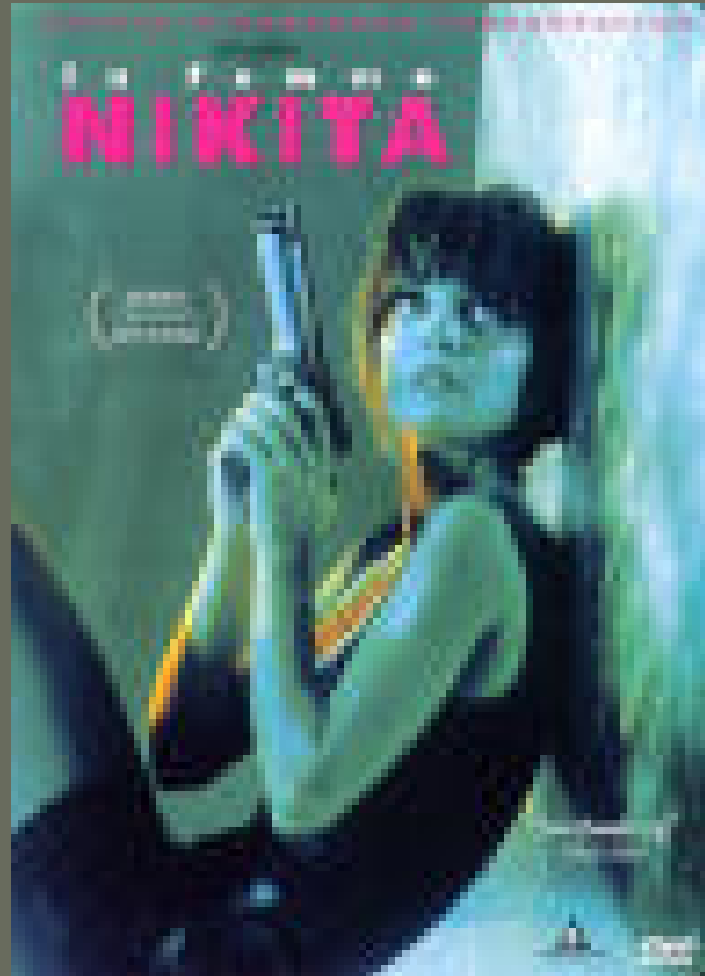
Low angle shot

Analyze key European films



Cabinet of Dr. Caligari

Recognize how film reflects national identity



Recognize international dimension of cinema



Pulp Fiction

Approach a definition of European Cinema



Fear Eats the Soul

Teaching Strategies

- 80 minute period (sometimes longer)
- Introductory lectures on national cinemas
- Viewing of clips
- Discussion of five films viewed by all
- Out of class viewing
- Students discussion
- Student presentations

Assessment



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Study questions for films

- 10 %
- 5 assignments
- No late assignments without prior permission
- Must be typed and turned in on day of discussion
- 300-500 words
- Free write format

Minutes

- 10 %
- One class period
- Judged on thoroughness, accuracy, timeliness
- Word attachment via email

Midterm exam and final exam

- Each 20 %
- Essay questions that cover class lectures, discussions, and readings.
- Final also covers student presentations
- Requires knowledge of what occurred in class

Essay (term paper)

- 30 %
 - 10 % rough draft
 - 60 % final paper
 - 30 % presentation

Class discussion

- 10 %
- More than three absences, whether excused or not will lower class discussion grade 10 points per absence.
- Lack of participation in discussion will lower class discussion grade up to 10 points

Optional film

- Replaces paper
- Teams of 3-5 students
- 12-20 minutes in length
- Requires screen play, formal report on your participation on the film, assessment of contribution of each of others