

Italian Cinema II

- Cinema of auteurs
 - Federico Fellini
 - Michelangelo Antonioni
 - Lena Wertmueller
 - Pier Paolo Pasolini
- Themes
 - Fascism
 - Modernity
 - History
 - Sexual Politics

Federico Fellini

- Neo-realist
- Auteur
- Visual stylist
- Major films
 - *La Strada* (1954)
 - *La dolce vita* (1960)
 - *8 ½* (1963)
 - *Amarcord* (1973)

Michelangelo Antonioni

Neo-realist

Auteur

Modernist

Major films

L'avventura (1960)

L'eclisse (1962)

Blowup (1966)

Pier Paolo Pasolini

- Auteur
- Sexually explicit films
- Politically radical themes
- Major films
 - *The Gospel According to St. Matthew* (1964)
 - *Teorema* (1968)
 - *Salo* (1976)

Lena Wertmueller

- Auteur
- Social comedies
- Political-socialist themes
- Major films
 - *Love and Anarchy* (1973)
 - *Swept Away* (1974)
 - *Seven Beauties* (1975)

Roberto Benigni

- Comedian
- Actor
 - *Down by Law* (Jim Jarmosch 1986)
 - *Night on Earth* (Jarmosch 1991)
- Major films
 - *Johnny Stecchino* (1991)
 - *IL Mostro* (1994)
 - *Life is Beautiful* (1997)