Community-Based Film Production is a cross-listed Film Studies course focusing on issues surrounding immigration in the greater Charlotte-Mecklenburg area. The first half of each class will meet alongside Spanish 3409 (Service Learning in the Community), where we will interact with community partners and civically engage in a variety of local community issues. Students will be exposed to Charlotte's diverse community and cultural backgrounds in the context of contributing to build and enhance the community in a meaningful way through film-focused partnerships. The course will utilize creative media approaches to share these stories and will include 12 students from Spanish and 12 students from Film Studies, all of which will work to create media content (videos, photographs, written content) housed on a website built to share this information with the public.

Associated Term: Spring 2019
Special Approval: Instructor’s Approval
Registration Dates: Nov 02, 2018 to Jan 16, 2019
Levels: Undergraduate

Main/Uptown Center Campus
Lecture Schedule Type
Face-to-Face Instruction Instructional Method
3.000 Credits
View Catalog Entry

### FILM 3051 - Topics in Film

National film histories, film analysis, film criticism, film genres.

3.000 Credit hours
3.000 Lecture hours

Levels: Undergraduate
Schedule Types: Lecture

Interdisciplinary Studies Department