Sections Found
Intermediate Screenwriting: Feature Film - 25641 - FILM 3221 - 001

Associated Term: Spring 2019
Registration Dates: Nov 02, 2018 to Jan 16, 2019
Levels: Undergraduate
Attributes: Writing Intensive Requirement

Main/Uptown Center Campus
Lecture Schedule Type
Face-to-Face Instruction Instructional Method
3.000 Credits
View Catalog Entry

Scheduled Meeting Times

<table>
<thead>
<tr>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Where</th>
<th>Date Range</th>
<th>Schedule Type</th>
<th>Instructors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class</td>
<td>2:30 pm - 3:45 pm TR</td>
<td>College of Education 169</td>
<td>Jan 09, 2019 - Apr 30, 2019</td>
<td>Lecture</td>
<td>Rodney Stringfellow (P)</td>
<td></td>
</tr>
</tbody>
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FILM 3221 - Intermed Screenwriting: Featur

Focus on developing a premise and outline of a story; crafting the plot and characters; and writing the screenplay in sequences. Analysis of the plot and storytelling techniques of a variety of feature films. Addresses writing comedy and writing for television. Assumes knowledge of script formatting and story structure.

Levels: Undergraduate
Schedule Types: Lecture
Interdisciplinary Studies Department

Course Attributes:
Writing Intensive Requirement