FILM STUDIES SPRING 2016 COURSES *(Note, all information is subject to change. Check the course schedule.)*

(w) indicates Writing Intensive

Introduction to Film	FILM 2201	Tuesdays, 11-1:45 p.m.	Prof. Will Davis
Eurpoean Cinema (w)	FILM 3050 001	Tuesdays, 8-10:45 p.m.	Prof. Will Davis
Writing for Film (w)	FILM 3050 002	Wednesday, 5-7:45 p.m.	Prof. Will Davis
Feature Film Screenwriting (w)	FILM 3050 003	Wednesdays, 12:30-3:15 p.m.	Prof. Rodney Stringfellow
Web Series Writing & Production (w)	FILM 3050 004	Mondays, 12:30-3:15 p.m.	Prof. Rodney Stringfellow
Italian Film (w)	FILM 3050 005	Tues. & Thurs., 9:30-10:45 p.m.	Prof. Daniela Dal Pra
Introduction to Screenwriting (w)	FILM 3050 006	Friday, 12:30-3:15 p.m.	Prof. Rodney Stringfellow
Coppola's Godfather Trilogy: An American Criminal Epic (w)	FILM 3050 008	Wed. & Fri., 9:30-10:45 p.m.	Dr. Dean Hoffman
New American Filmmakers	FILM 3051 001 AMST 3090 090	Tuesdays, 5:30-8:15 p.m.	Prof. Will Davis
Russian Film	FILM 3051 002	Fridays, 9:30-12:15 p.m.	Prof. Yekaterina Skorodinskaya
Film Festivals: Theory & Practice	FILM 3051 003	Mondays, 3:30-6:15 p.m.	Prof. Rodney Stringfellow
History & Culture Through Film	FILM 3051 090	Thursdays, 6:30-9:15 p.m.	Prof. Daniel Cozart
History & Culture Through Film	FILM 3051 091 HIST 3011 A91	Tuesdays, 6:30-9:15 p.m.	Prof. Anne Pierce
Introduction to Video Production	FILM 3120 001	Fridays, 9:30-12:15 p.m.	Prof. Joshua Yates
Professional Internship in Film Studies	FILM 4400 001	To be determined	Dr. Robert Reimer
From The Sopranos to Breaking Bad: The Male Anti-Hero in Contemporary Television (w)	AMST 3000 004	Tues. & Thurs., 9:30-10:45 p.m.	Prof. Marion Brunner
Television in America (w)	AMST 3000 007	Tues. & Thurs., 11-12:15 p.m.	Prof. Marion Brunner
History of the Silent Film	FILM 3051 092 ENGL 3050 092	Thursdays, 6:30-9:15 p.m.	Prof. Samuel Shapiro
Non-Western History & Culture Through Film	HIST 3010 A90	Thursdays, 6:30-9:15 p.m.	Prof. Daniel Cozart
Japanese Film (w)	JAPN 3160 001	Wed. & Fri., 11-12:15 p.m.	Dr. Shota Ogawa
Anime & Japanese Pop Culture (w)	JAPN 3170 001	Wed. & Fri., 9:30-10:45 a.m.	Dr. Shota Ogawa