Film-related Courses Spring 2019

Notes: 1. When a course is cross-listed, it is better to register under the FILM rubric if there are seats left (it is easier to track minor requirements that way), but the course will also count if you register under the other rubric. 2. FILM 4690-Capstone in Film Studies (one credit) is required starting from Fall 2018.

Seminar in American Studies: Ghosts in American Film and Culture - 22085 - AMST 3020 - 003

Topics in American Film: Hustlers, Homeboys, and Homicidal Maniacs in Contemporary American Film - 21945 - AMST 3090 - 090

Topics in American Film: Great American Directors' First Film - 26640 - AMST 3090 - 091

Intro to American Studies: The 1990s - 20291 - AMST 3100 - 001

Intro to American Studies: The 1970s - 21939 - AMST 3100 - 005

Animation - 21737 - ARTM 3103 - 001

Video Art - 23882 - ARTM 3105 - 090

Topics in Chinese: Chinese Film - 26351 - CHNS 3050 - 002

Topics in Chinese: Chinese Film co-requisite - 23270 - CHNS 3051 - 001 (1 credit)

Topics in Mass Media: The Rise and Fall of Traditional Media - 22901 - COMM 3052 - 001

Topics in Mass Media: Media, Technology, and Society - 22295 - COMM 3052 - 002

Topics in Mass Media: Sport, Media, and Society - 23654 - COMM 3052 - 003

Film Criticism - 25133 - ENGL 2106 - 002

Topics in English: Paranoid Cinema: American Movies in the 1970s - 22255 - ENGL 3050 - 090

Introduction to Film - 20682 - FILM 2201 - 001

Topics in Film: Web Series Writing and Production - 26355 - FILM 3050 - 001

Topics in Film: Chinese Film - 23151 - FILM 3050 - 002

Topics in Film: India, Religion, and Bollywood - 27269 - FILM 3051 - 001

Topics in Film: Community-Based Film - 24589 - FILM 3051 - 002
Topics in Film: Italian Film - 26357 - FILM 3051 - 003
Topics in Film: Great American Director's First Films - 23916 - FILM 3051 - 090
Topics in Film: The Modern American Horror Film - 27316 - FILM 3051 - 091
The Fundamentals of Video/Film Production - 22277 - FILM 3120 - 001
Intro to Screenwriting - 25640 - FILM 3220 - 001
Intermediate Screenwriting: Feature Film - 25641 - FILM 3221 - 001
Film Festivals: Production and Theory - 25642 - FILM 4220 - 001

Professional Internship in Film Studies - 24583 - FILM 4410 - 001
Capstone course for Film Minors - 26358 - FILM 4690 - 001 (1 credit)

The Holocaust through German Literature and Film - 24977 - GERM 3650 - 001
The Holocaust through German Literature and Film - 27493 - GERM 3650 - 002
Survey of German Film - 27497 - GERM 3660 - 001
Non-West Hist Culture - Film: Teaching History - 23066 - HIST 3010 - A90
Topics Holoc, Genoc, Hum Rghts: Refugees in Literature and Film - 24637 - HGHR 3050 - D90
Topics in Italian: Italian Film - 22176 - ITLN 3051 - 001
Anime and Japanese Pop Culture - 27320 - JAPN 3140 - 001
Topics in Japanese Film: Genre and Japanese Cinema - 22177 - JAPN 3160 - 001
STUDIES IN HISPANIC FILM: Teaching History - 23133 - LTAM 3360 - A90
Topics In Russian: Russian Film - 27334 - RUSS 3060 - 002
Studies in Hispanic Film - 27347 - SPAN 3160 - 001
Studies in Hispanic Film - 27348 - SPAN 3160 - 002
Disney: Gender, Race, & Empire - 25027 - WGST 3155 - 001