Film-related Courses Spring 2018

Notes:

• When a course is cross-listed, it is better to register under the FILM rubric if there are seats left (it is easier to track minor requirements that way), but the course will also count if you register under the other rubric.

• LBST 1102 (Film and Society) is not included on this list because it does not count toward the Film Studies minor. Exceptions can be made, but only if you have a second 110X course (Arts and Society, Dance and Society, etc.) to take its place for the general education requirement.

Seminar in AMST: Animation in America - 15308 - AMST 3000 - 002

Seminar in American Studies: Ghosts in American Film and Culture – 14247

African Cinema - 25119 - AFRS 3192 - 001

Topics in AMST: Disney and Children's Literature - 23469 - AMST 2050 - 001

Seminar in AMST: Animation in America - 20325 - AMST 3000 - 001

Seminar in AMST: From the Sopranos to Breaking Bad: The Male Anti-Hero in American Culture - 20326 - AMST 3000 - 002

Seminar in AMST: America in the Atomic Age: From Los Alamos to Dr. Strangelove and Beyond Course - 22832 - AMST 3000 - 003

Seminar in AMST: Back in the World: The Vietnam War in American Culture - 23170 - AMST 3000 - 006

Topics in Chinese: Film Studies - 25024 - CHNS 3050 - 090

Film Criticism - 26516 - ENGL 2106 - 002

Chldrn's Lit, Media, & Culture - 23467 - ENGL 2109 - 001

Topics in English: Cinema of Alfred Hitchcock - 22494 - ENGL 3050 - 090

Topics in Literature and Film: Introduction to U.S. Latino/a Literature - 26840 - ENGL 3072 - D01

Topics in Literature and Film: Black Poetry and Visual Art - 26841 - ENGL 3072 - D02

Topics Child Lit. Med, Culture: Refugees in Literature and Film - 26842 - ENGL 3074 - D90
Introduction to Film - 20734 - FILM 2201 - 001

Topics in Film: Latin(o/a) Identities through Film and Television - 23638 - FILM 3050 - 002

Topics in Film: European Cinema - 23531 - FILM 3050 - 003

Topics in Film: Web Series Writing & Production. - 22409 - FILM 3050 - 005

Topics in Film: Italian Film - 25452 - FILM 3050 - 007

Topics in Film: Chinese film - 25691 - FILM 3050 - 090

Topics in Film: Russian Film - 26227 - FILM 3050 - 091

The Fundamentals of Video/Film Production - 22517 - FILM 3120 - 001

Intermediate Film/Video Produc - 27138 - FILM 3121 - 001

Intro to Screenwriting - 27139 - FILM 3220 - 001

Intermed Screenwriting: Featur - 27140 - FILM 3221 - 001

Film Festivals: Prod &Theory - 27141 - FILM 4220 - 001

Professional Internship in Film Studies - 25646 - FILM 4410 - 001

Studies in French Cult & Civil: Le cinema francais contemporain - 25687 - FREN 4007 - 090

Studies in French Cult & Civil: Le cinema francais contemporain - 25688 - FREN 5007 - 090

The Holocaust through German Literature and Film - 26331 - GERM 3650 - 001

The Holocaust through German Literature and Film - 27035 - GERM 3650 - 002

Non-Western Hist Cult - Film: Latin America Through Film - 23488 - HIST 3010 - A90

Topics Holoc, Genoc, Hum Rghts: Refugees in Literature and Film - 25763 - HGHR 3050 - D90

Topics in Italian: Italian Film - 23929 - ITLN 3050 - 001
Topics in Japanese Film - 22407 - JAPN 3160 - 001
Anime and Japanese Popular Culture - 27041 - JAPN 3170 - 001
European Cinema - 26247 - LACS 3160 - 001
STUDIES IN HISPANIC FILM - 23609 - LTAM 3360 - A90
Topics in Russian: Russian Film - 25473 - RUSS 3060 - 090
Studies in Hispanic Film - 26166 - SPAN 3160 - 001
Modern Gay America - 26405 - WGST 3152 - 001
Disney: Gender, Race, and Empire - 26402 - WGST 3155 - 001