Film-related Courses Spring 2018

Notes:

- When a course is cross-listed, it is better to register under the FILM rubric if there are seats left (it is easier to track minor requirements that way), but the course will also count if you register under the other rubric.

- LBST 1102 (Film and Society) is not included on this list because it does not count toward the Film Studies minor. Exceptions can be made, but only if you have a second 110X course (Arts and Society, Dance and Society, etc.) to take its place for the general education requirement.

Seminar in AMST: Animation in America - 15308 - AMST 3000 - 002

Seminar in American Studies: Ghosts in American Film and Culture – 14247

**African Cinema - 25119 - AFRS 3192 - 001**

**Topics in AMST: Disney and Children's Literature - 23469 - AMST 2050 - 001**

**Seminar in AMST: Animation in America - 20325 - AMST 3000 - 001**

**Seminar in AMST: From the Sopranos to Breaking Bad: The Male Anti-Hero in American Culture - 20326 - AMST 3000 - 002**

**Seminar in AMST: America in the Atomic Age: From Los Alamos to Dr. Strangelove and Beyond Course - 22832 - AMST 3000 - 003**

**Seminar in AMST: Back in the World: The Vietnam War in American Culture - 23170 - AMST 3000 - 006**

**Topics in Chinese: Film Studies - 25024 - CHNS 3050 - 090**

**Film Criticism - 26516 - ENGL 2106 - 002**

**Chldrn's Lit, Media, & Culture - 23467 - ENGL 2109 - 001**

**Topics in English: Cinema of Alfred Hitchcock - 22494 - ENGL 3050 - 090**

**Topics in Literature and Film: Introduction to U.S. Latino/a Literature - 26840 - ENGL 3072 - D01**

**Topics in Literature and Film: Black Poetry and Visual Art - 26841 - ENGL 3072 - D02**

**Topics Child Lit. Med, Culture: Refugees in Literature and Film - 26842 - ENGL 3074 - D90**
Introduction to Film - 20734 - FILM 2201 - 001
Topics in Film: Latin(o/a) Identities through Film and Television - 23638 - FILM 3050 - 002
Topics in Film: European Cinema - 23531 - FILM 3050 - 003
Topics in Film: Web Series Writing & Production - 22409 - FILM 3050 - 005
Topics in Film: Italian Film - 25452 - FILM 3050 - 007
Topics in Film: Chinese film - 25691 - FILM 3050 - 090
Topics in Film: Russian Film - 26227 - FILM 3050 - 091
The Fundamentals of Video/Film Production - 22517 - FILM 3120 - 001
Intermediate Film/Video Production - 27138 - FILM 3121 - 001
Intro to Screenwriting - 27139 - FILM 3220 - 001
Intermed Screenwriting: Featur - 27140 - FILM 3221 - 001
Film Festivals: Prod &Theory - 27141 - FILM 4220 - 001
Professional Internship in Film Studies - 25646 - FILM 4410 - 001
Studies in French Cult & Civil: Le cinema francais contemporain - 25687 - FREN 4007 - 090
Studies in French Cult & Civil: Le cinema francais contemporain - 25688 - FREN 5007 - 090
The Holocaust through German Literature and Film - 26331 - GERM 3650 - 001
The Holocaust through German Literature and Film - 27035 - GERM 3650 - 002

Non-Western Hist Cult - Film: Latin America Through Film - 23488 - HIST 3010 - A90

Topics Holoc, Genoc, Hum Rghts: Refugees in Literature and Film - 25763 - HGHR 3050 - D90
Topics in Italian: Italian Film - 23929 - ITLN 3050 - 001
Topics in Japanese Film - 22407 - JAPN 3160 - 001
Anime and Japanese Popular Culture - 27041 - JAPN 3170 - 001
European Cinema - 26247 - LACS 3160 - 001
STUDIES IN HISPANIC FILM - 23609 - LTAM 3360 - A90
Adv Topics in Latin Amer Studies: Latin American Cinema - 27386 - LTAM 6000 - A90
Topics in Russian: Russian Film - 25473 - RUSS 3060 - 090
Studies in Hispanic Film - 26166 - SPAN 3160 - 001
Modern Gay America - 26405 - WGST 3152 - 001
Disney: Gender, Race, and Empire - 26402 - WGST 3155 - 001