

Film-related Courses Fall 2018

Notes:

1. When a course is cross-listed, it is better to register under the FILM rubric if there are seats left (it is easier to track minor requirements that way), but the course will also count if you register under the other rubric.
2. LBST 1102 (Film and Society) is not included on this list because it does not count toward the Film Studies minor. Exceptions can be made, but only if you have a second 110X course (Arts and Society, Dance and Society, etc.) to take its place for the general education requirement.
3. FILM 4690-Capstone in Film Studies (one credit) is required starting from Fall 2018.

[Seminar in AMST: Rock, Power and Politics: The Influence of Rock Music on Modern American Politics - 14576 - AMST 3000 - 002](#)

[Seminar in AMST: America in the Atomic Age: From Los Alamos to Dr. Strangelove and Beyond - 12586 - AMST 3000 - 004](#)

[Seminar in AMST: From The Sopranos to Breaking Bad: The Male Anti-Hero in American Television - 17411 - AMST 3000 - 007](#)

[Seminar in AMST: Back in the World: The Vietnam War in American Culture - 17899 - AMST 3000 - 008](#)

[Seminar in AMST: Motorsports in the South - 14585 - AMST 3000 - 092](#)

[Seminar in AMST: Pop Culture and the American Music Scene - 16811 - AMST 3000 - 093](#)

[Seminar in American Studies: Ghosts in American Film and Culture - 12211 - AMST 3020 - 003](#)

[Seminar in American Studies: Poker in American Film and Culture - 12212 - AMST 3020 - 004](#)

[Seminar in American Studies: American Fairy Tales in Fiction and Film - 12270 - AMST 3020 - 005](#)

[Topics in American Film: New American Filmmakers - 13758 - AMST 3090 - 090](#)

[Intro to American Studies: The 1990s - 10147 - AMST 3100 - 001](#)

[Intro to American Studies: The 1950s - 10148 - AMST 3100 - 003](#)

[Topics in Chinese: Chinese Film - 14820 - CHNS 3050 - 002](#)

[Topics in Chinese: Chinese Film Co-requisite for Chinese Minors - 14829 - CHNS 3051 - 091](#) (one credit)

[Film Criticism - 14913 - ENGL 2106 - 001](#)

[Topics in English: Baseball in Film - 18040 - ENGL 3050 - 090](#)

[Introduction to Film - 10270 - FILM 2201 - 001](#)

[Introduction to Film - 16685 - FILM 2201 - 002](#)

[Topics in Film: Scandinavian Cinema - 12384 - FILM 3050 - 001](#)

[Topics in Film: Chinese Film - 12199 - FILM 3050 - 002](#)

[Topics in Film: Russian Film - 14122 - FILM 3050 - 004](#)

[Topics in Film: Italian Film - 12449 - FILM 3051 - 002](#)

[Topics in Film: India, Bollywood and Religion - 17256 - FILM 3051 - 003](#)

[Topics in Film: New American Filmmakers - 15010 - FILM 3051 - 090](#)

[Topics in Film: Latin American History Through Film - 16986 - FILM 3051 - 091](#)

[The Fundamentals of Video/Film Production - 12464 - FILM 3120 - 001](#)

[The Fundamentals of Video/Film Production - 16686 - FILM 3120 - 002](#)

[Intro to Screenwriting - 16688 - FILM 3220 - 001](#)

[Intermed Screenwriting: Featur - 16689 - FILM 3221 - 002](#)

[Production & Directing - 16690 - FILM 4120 - 001](#)

[Professional Internship in Film Studies - 15318 - FILM 4410 - 001](#)

[Capstone in Film Studies - 16691 - FILM 4690 - 001](#)

[The Holocaust through German Literature and Film - 15863 - GERM 3650 - 001](#)

[The Holocaust through German Literature and Film - 16445 - GERM 3650 - 002](#)

[Survey of German Film - 15864 - GERM 3660 - 001](#)

[Non-West Hist Culture - Film: Latin American History through Film - 13944 - HIST 3010 - 090](#)

[Topics in Italian: Italian Film - 15034 - ITLN 3051 - 001](#)

[Topics in Japanese: War and Media Aesthetics in Japan - 15682 - JAPN 3050 - 001](#)

[Topics in Japanese Film - 12091 - JAPN 3160 - 001](#)

[STUDIES IN HISPANIC FILM: Latin American History through Film - 14047 - LTAM 3360 - 090](#)

[Special Topics in RELS: India, Bollywood, and Religion - 11377 - RELS 3000 - 001](#)

[Topics in Russian: Russian Film - 15859 - RUSS 3060 - 001](#)

[Disney: Gender, Race, & Empire - 15472 - WGST 3155 - 001](#)